

IDAN COHEN

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BIOGRAPHY

Idan Cohen was born and raised in Israel, kibbutz Mizra. The kibbutz (a socialist community) life has had a wide effect on his artistic life and work. After being trained as a classical piano player, Cohen received a scholarship to study theater and fine arts at the "Art Colony", in Israel 's Negev (desert), and graduated in excellency.

At the age of 20 he was admitted to a video-dance project by Bat-Sheva dance company dancer Lara Bersak (France) before joined, in 1998 the world known K.C.D.C (founder Yehudit Arnon, artistic director Rami Beer) where he danced for 7 seasons.

Since 2005 he is creating, performing and teaching successfully as an international award winning director & dance artist.

Cohen is an opera director, and the artistic director of '**Ne. Sans**', a Vancouver based society that focuses on the fusion of opera and contemporary dance.

Idan Cohen is represented by 'Momentum Artists' based in NYC, a member of the Israeli Choreographers Association, and 'The Dance Centre' based in Vancouver Canada.

Education

The Jerusalem Academy of Music and Dance, BA in Choreography (2014)

The Jerusalem Academy of Music and Dance, MA in Choreography (2016)

Languages

Hebrew (Native), English (As Native), German (Basic), French (Basic), Italian (Basic)

AWARDS

- » **Orfeo** 1st Prize, Beer Sheva Dance Prize, 2017, Israel
- » **Rosenblum Award**, Tel aviv Municipality, 2012, Israel
- » **Young Artist Award**, Ministry of culture, 2012, Israel
- » **Young Artist Award**, Ministry of culture, 2010, Israel
- » **Young Artist Award**, Ministry of culture, 2008, Israel
- » **My Sweet Little Fur** 1st Performing Prize, Solo Tanz Theater Festival", 2008, Stuttgart, Germany
- » **My Sweet Little Fur** 1st Prize Video Dance by Ofek Wertman, "KinoLewchyk" Experimental Video Festival, 2008, Kiev, Ukraine
- » **Original Interpretation** of Musical Composition <1st Prize> Margarita Arnaudova international modern dance, 2007, Sofia, Bulgaria
- » **Ehud Manor Award**, Israeli Artists Association and Bank Hapoalim, 2007, Tel-Aviv, Israel
- » **A Year in a Fish Life** 2nd Prize, "No Ballet" competition, 2007, Ludwigshafen, Germany

ORERA - STAGE DIRECTOR

- **Phantasmagoria** Opera by Farangis Nurulla-Khoja. Turning Point Ensemble 'Sounds Unheard'
Premier: May 11, 2019
- **The Old Man and The Sea** Opera by Rita Ueda. Turning Point Ensemble 'Words and Music'
Premier: March 9, 2019
- **One Thousand White Paper Cranes for Japan** Chamber Opera by Rita Ueda
Wang We Poems by Mark Armanini. AU Ensemble'
Premier: August 25, 2018
- **I Capuleti e i Montecchi** Opera by Vincenzo Belinni
Premier: April 24, 2016

CHOREOGRAPHER CREATIONS

- **Orfeo- Games of love and death**
Premiered at Suzanne Dellal Dance center August 2019, Tel-Aviv Jaffa, Israel. 50 minutes, 3 Dancers
- **Trionfi Amore (The triumph of love)** A production of Ne. Sans
Premiered at EDAM choreographic series April 2019 Vancouver, Canada. 23 minutes, 3 Dancers.
- **Benvenuto**
Premiered at "Between Heaven And Earth Festival" November 2016 Jerusalem, Israel
- **Orfeo** inspired by the Opera by Christoph Willibald Gluck
Premiered at "Between Heaven And Earth Festival" November 2016 Jerusalem, Israel
- **I Capuleti e i Montecchi** Opera by Vincenzo Belinni
Premiered at Amherst College April 2016, Amherst, Massachusetts, USA.
- **Nesting** Dance performance commissioned by "Cracow Dance Theater"
Premiered at POLIN Museum & ICE Krakow September 2015, Warsaw & Kraków, Poland. XX Minutes, 5 Dancers.
- **Male And Female, He Made Them** Dance Installation in collaboration with Jacqueline Nichols
Premiered at Warehouse 2 April 2015, Tel-Aviv Jaffa, Israel. 40 Minutes, 3 Dancers.
- **Coppelia** Dance performance in collaboration with "Jerusalem Ballet"
Premiered at Suzanne Dellal Centre August 2014, Tel-Aviv Jaffa, Israel. 50 Minutes, 8 Dancers.
- **Private Dancer** Dance performance commissioned by "T.H.E 2"
Premiered at NUS Arts Festival March 2014, Singapore. 30 Minutes, 16 Dancers.
- **Because** Dance performance commissioned by "Edge"
Premiered at "The Place" February 2014, London, UK. 15 Minutes, 6 Dancers.
- **Nesting** Dance performance for Site Specific project Amherst College
Premiered at Amherst College December 2013, Amherst, Massachusetts, USA. 30 Minutes, 8 Performers
- **Gender Bender**
Premiered at Suzanne Dellal Centre February 2013, Tel-Aviv Jaffa, Israel. 55 Minutes, 5 Dancers.
- **Songs of A wayfarer** Dance performance to Gustav Mahler's "Songs of a Wayfarer"
Premiered at Goodman Arts Centre December 2012, Singapore. 18 Minutes, Solo.
- **Holi** Dance performance in Collaboration with "Sapphire creations"
Premiered at INTERFACE Festival September 2012, Kolkata, India. 30 Minutes, 4 Dancers.
- **Mad Siren** Dance performance to solo piano sonatas by W.A. Mozart Supported by Schlos Brolin, Geramny
Premiered at Suzanne Dellal Centre September 2011, Tel-Aviv Jaffa, Israel. 50 Minutes, 5 Dancers.
- **Because** Dance performance commissioned by Silesian Dance theater
Premiered at ŚLAŃSKI TEATR TAŃCA January 2011, Bytom, Poland. 30 Minutes, 7 Dancers.
- **Brazil** Dance performance in collaboration with Maria Kong Dancer Company
Premiered at Suzanne Dellal Centre August 2010, Tel-Aviv Jaffa, Israel. 30 Minutes, 5 Dancers.
- **Swan Lake** Dance performance Supported by "Tanzplan Dresden", Germany
Premiered at ŚLAŃSKI TEATR TAŃCA June 2009, Bytom, Poland. 90 Minutes, 3 Dancers.
- **Three pieced Swan, op.1** Dance performance to P.I. Tchaikovsky's "Swan Lake"
Premiered at ICOM - Dance New Amsterdam April 2009, NYC, New York, USA. 12 Minutes, Solo.
- **Joy Ride**
Premiered at Suzanne Dellal Centre August 2008, Tel-Aviv Jaffa, Israel. 30 Minutes, 4 Dancers
- **My Sweet Little Fur** Dance performance by Idan Cohen performed by the "Scottish Dance Theater"
Premiered at Shades in Dance Festival - Suzanne Dellal Centre May 2007, Tel-Aviv Jaffa, Israel. 12 Minutes, Solo.
- **Half Cup Sesame seeds** Dance performance commissioned by "Arabesque" Dance Company
Premiered at Margarita Arnaudova Modern Dance November 2007, Sofia, Bulgaria. 30 Minutes, 6 Dancers
- **A Year in a Fish Life**
Premiered at Suzanne Dellal Centre August 2006, Tel-Aviv Jaffa, Israel. 12 Minutes, 3 Dancers

- **Fishbone in Cup of Tea**

Premiered at "Shades in Dance" - Suzanne Dellal Centre May 2005, Tel-Aviv Jaffa, Israel. 10 Minutes, 2 Dancers

INTERNATIONAL TOURS

2019

Australia: Sydney Dance Company PPY

Brazil: Anaca Dance, Sao Paulo

2018

Canada: The Dance Centre, Vancouver, BC

USA: Seattle, WA, Seattle International dance festival, Cornish College of the Arts

Australia: BrandX, Sydney / Catapult Dance, Newcastle

2017

Canada: Vancouver, The Dance Center

2016

USA: LA, Diavolo Dance center / San Diego, Mandeville auditorium, Art Power / Irvine, Orange County, Myers Theater / Amherst MA, Amherst College, Kirby Memorial Hall

2015

UK: London, 'The Place' Theater

2014

USA: New York City, Peridance / San Francisco, Kunst stoff arts center / Irvine, Orange County, Myers Theater / Los-Angeles, UCLA, Gloria Kaufman hall / Oklahoma City, Oklahoma City Community College

Brazil: Salvador, Vivadanca Dance festival, Teatro Vila Velha

South Korea: The Masan International Dance Festival

2013

USA: Seattle, WA, Seattle International Dance Festival, Cornish College of the Arts / Portland, Oregon, BodyVox theater / New-Jersey, Rutgers University / Washington DC, Dance Place theater &The American University Abramson Family Recital Hall, Katzen Arts Center / Amherst College, Amherst MA, Kirby theater / NYC, Peridance Dance Center

2012

Singapore: Contact festival, Goodman Arts center

Brazil: Salvador, Vivadanca Dance festival, Teatro Vila Velha

Belgium: Bornem, 'Ter Dilt' Theatre Cultural Centre

2011

Poland: Lodz, The Grand Theatre

Germany: Broellin, Schloss Broellin

USA: NYC, La MaMa Moves Dance Festival

Brazil: São José do Rio Preto, Festival Internacional de Teatro Δ Vivadance Δ Salvador Da Bahia, Vivadanca

2010

Denmark: Copenhagen, Dance Hall Pasteursvej 20

Sweden: Stockholm, ABF building

India: Kolkata, Interface Dance festival Δ New-Delhi, Habitat Theater

Portugal: Almada, Almada Auditorium, 12th International Platform for Choreographers

USA: Amherst MA, Kirby Theater / NYC, CPR Brooklyn / Washington DC, American University, Katzen Art Center

2009

Greece: Saloniki, 'Dimitria' festival

Poland: Bytom, Bytom International dance festival

2008

The Netherlands: Groningen, Noorderzon festival-Groningen

Germany: Stuttgart, Solo Tanz Theater Festival tour: Regensburger Tanztage, Karlsruhe, Augsburg.

Thailand: Bangkok and Phuket, Thailand International Dance Festival

RESIDENCIES AND SCHOLARSHIPS:

Australia

2018-2019: Sydney Dance Company PPY

Brazil

2019: Anaca Dance, Sao Paulo

2014: "Viva Danca", Bolero by Ravel

Canada

2017-2018: Vancouver, BC, The Dance Centre, Dance-Lab

USA

2016: Amherst College, Amherst MA, Visiting Professor of Dance

UC Irvine, Orange County

2014: UC Irvine, Orange County

2013: Copeland fellow- Amherst College, Amherst MA

Israeli Institute visiting artist UC Irvine- Orange county, California

Velocity Dance center - Seattle

Rutgers University - NJ, Portland State University- Portland OR American University

Washington DC

2010: Schusterman visiting artist program: Visiting professor of dance- Amherst College-Amherst, MA

2008: "Bridge - Choreographic Dialogue" UCLA (Los Angeles) & Suzanne Dellal Dance Center Tel Aviv, Isarel

Germany

2011: Schloss Brolin, Brolin Germany

2009: Tanzplan Dresden, Dresden Germany

Poland

2011: The Dance Theatre Department of the State Drama School in Krakow- Creating the Thesis concert for the 4th year students

Israel

2006 - Today: Israeli Ministry of Culture

2006 - Today: Israeli Ministry of Foreign Affairs

2008 - 2017: Rabinovitch Institute

2006 - 2016: Israeli Lottery Institute Scholarships

2009: America Israel Foundation (Keren Sharet)

CONTEMPORARY DANCE TECHNIQUE, IMPROVISATION, CHOREOGRAPHY

Canada

British Columbia: Modus Operandi, Arts Umbrella (Prep program), The Training Society of Vancouver

USA

California: UCLA, Los-Angeles. University of California, San Diego. **New York:** D.N.A Peridance NYC. Rutgers University, NJ / **Massachusetts:** ACDFA, Boston. University of Massachusetts Dance Department & Smith College Dance Department, Amherst. Mount Holyoke College, South Hadley / **Oregon:** Portland State University, Portland / **Oklahoma:** UC Oklahoma City / **Washington:** Velocity Dance Center, Seattle / **Washington DC:** American University

Sweden

Kullberg Ballet

UK

England: 'The Place' Edge, London • **Scotland:** The Scottish dance theater, Dundee

Australia

Sydney Dance Company

Belgium

Impact Wilrijk

Bulgaria

Arabesque Dance Company, Sofia

Poland

Annual Festival and Dance Conference, Bytom • The Dance Theatre Department of the State Drama School, Krakow

Greece

"Dimitria" Summer Program, Saloniki

Brazil

Viva Danca, Salvador De Bahia • Anaca Dance, Sao Paulo

Singapore

T.H.E 2, Contact Festival

Israel

The Jerusalem Academy of Music and Dance • Masloul- Bikurey Haitim Contemporary Dance
The Jerusalem Academy of Music and Dance • Suzanne Dellal Center for Dance and Theater •
"Sadna" Kibbutz Contemporary Dance Company (KCDC) • Ironi Alef High School

CHOREOGRAPHY ADVISOR & CURATOR

- » "White Night in Tel Aviv": Curator of dance for Ironi Alef High School project (2012 - 2016)
- » Noa Attar: "Three Cups, Sesame Seeds" (2015)
- » Noa Shilo: "Walking Through Doors" (2014)
- » Site Specific Project at Amherst College (2013)
- » Noa Atar: "Pierrot" (2012)
- » Emily Kahan: "Persona" (2012)
- » Bar Altaras: "Remember Me as You Will" (2012)
- » Sharon Vazanna: "Walking Inside Water" (2011), "One to Tango" (2012)
- » Ran Ben-Dror: "Imagining" (2011)